

Swing Tempo

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BEATLES HITS

51A

Arranged by JEFF MUSTON

START HERE

NO. 1 MEDLEY

SIDE ONE

1st Eb ALTO SAXOPHONE

Words by
JOHN LENO &
PAUL McCARTNEY

A "She Loves You"

tpt

B soli

p soli

2°

Smoothly

C "All My Loving"

mp

1st Eb ALTO SAXOPHONE

2

musical score for 1st Eb Alto Saxophone, page 2. The score consists of ten staves of music. The first staff begins with a 'P' dynamic marking and a 'soli' instruction. The second staff has a '2°' marking and another 'soli' instruction. The third staff is the vocal line for 'E "Can't Buy Me Love"'. The fourth staff has a 'soli' instruction and a 'F' dynamic marking. The fifth staff has a 'tpt' marking. The sixth staff has a '1°' marking and a 'soli' instruction. The seventh staff has a '2°' marking, a 'tpt' marking, and a 'soli' instruction. The eighth staff has a 'soli' instruction and an 'H' dynamic marking. The ninth staff has a 'tpt' marking. The tenth staff ends with a double bar line. The music is in the key of D major and 4/4 time.

517

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

SIA

Words and Music by
JOHN LONDON &
PAUL McCARTNEY

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

2nd E♭ ALTO SAXOPHONE

A "She Loves You"

Musical notation for the first section, 'She Loves You'. It consists of seven staves of music in treble clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B♭). The melody is simple and rhythmic, characteristic of the original recording. The notation includes various note values, rests, and phrasing slurs.

C "All My Loving"

Musical notation for the second section, 'All My Loving'. It consists of three staves of music in treble clef, 4/4 time. The key signature changes to two sharps (D major). The notation includes first and second endings, indicated by '1°' and '2°' above the notes. The melody is more melodic and expressive than the first section. A dynamic marking of *mp* (mezzo-piano) is present at the bottom of the third staff.

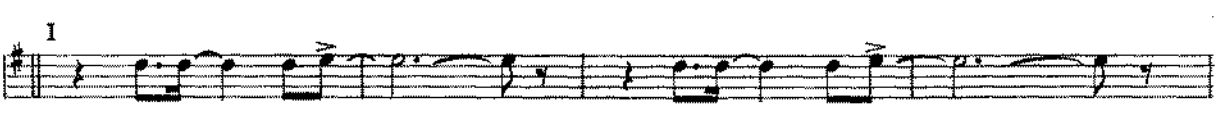
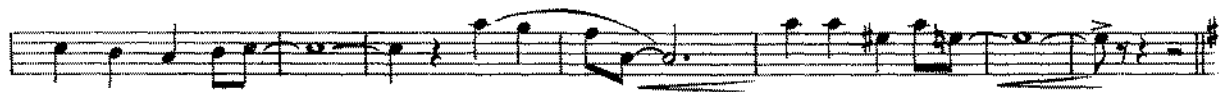
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2nd Eb ALTO SAXOPHONE

2



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BEATLES HITS

5/A

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

1st B♭ TENOR SAXOPHONE

A "She Loves You"

Musical notation for the first part of the medley, "She Loves You". It consists of seven staves of music. The first staff is in treble clef with a key signature of one flat (B♭). The second staff is in bass clef. The third staff is in treble clef and begins with a section labeled 'B'. The notation includes various note values, rests, and phrasing slurs.

C "All My Loving"

Musical notation for the second part of the medley, "All My Loving". It consists of three staves of music. The first staff is in treble clef with a key signature of two sharps (D major). The second staff is in bass clef. The third staff begins with a section labeled '2' and includes the dynamic marking *mp*. The notation includes various note values, rests, and phrasing slurs.

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1st B♭ TENOR SAXOPHONE

2

Musical staff with notes and dynamics: *p*, *2^o*, *D*

Musical staff with notes and dynamics: *2^o*

E "Can't Buy Me Love"

Musical staff with notes and dynamics: *2^o*

Musical staff with notes and dynamics: *F*

Musical staff with notes and dynamics: *F*

Musical staff with notes and dynamics: *p*, *2^o*

Musical staff with notes and dynamics: *G*

Musical staff with notes and dynamics: *H*

Musical staff with notes and dynamics: *H*

Musical staff with notes and dynamics: *H*

Musical staff with notes and dynamics: *I*

Musical staff with notes and dynamics: *I*

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BEATLES HITS

51A
JOHN LENO
M. M. A. NEY

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

2nd B♭ TENOR SAXOPHONE

*Swing
Trips*

A "She Loves You"

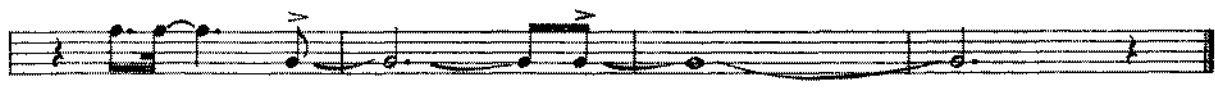
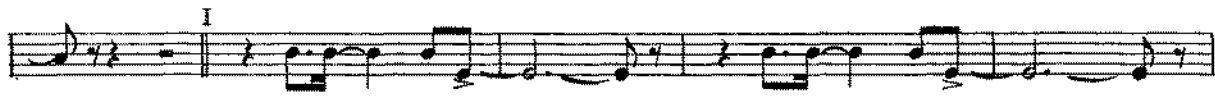
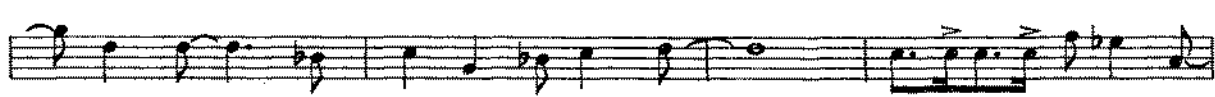
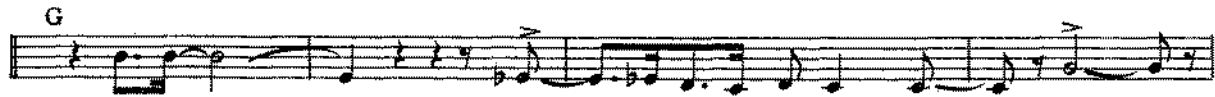
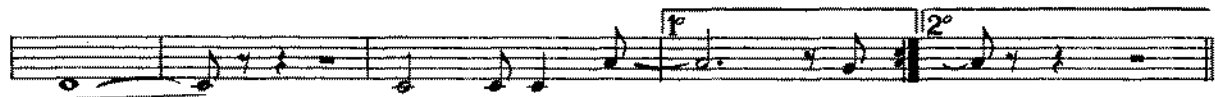
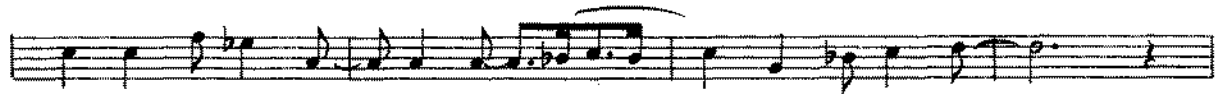
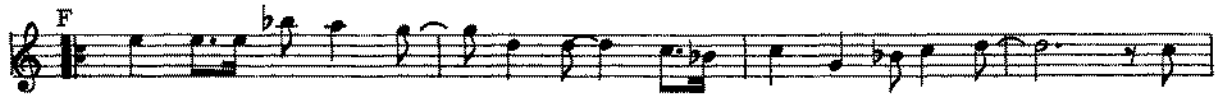
The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The first section, labeled 'A "She Loves You"', consists of 12 staves of music. The second section, labeled 'B', also consists of 12 staves. The third section, labeled 'C "All My Loving"', consists of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). There are also handwritten annotations: 'Swing Trips' with an arrow pointing to the first staff, and '51A' in large, bold letters in the upper right corner.

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2nd B♭ TENOR SAXOPHONE

2



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BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

John & Paul
Lennon
PAUL McCARTNEY

$\text{E}\flat$ BARITONE SAXOPHONE

A "She Loves You"

Musical notation for the first section, labeled 'A "She Loves You"'. It consists of seven staves of music in treble clef, 4/4 time, with a key signature of one flat (E-flat). The notation includes various note values, rests, and phrasing slurs.

Musical notation for the second section, labeled 'C "All My Loving"'. It consists of three staves of music in treble clef, 4/4 time, with a key signature of two sharps (D major). The notation includes various note values, rests, and phrasing slurs. A first ending bracket is present over the final two measures of the first staff, and a second ending bracket is present over the final two measures of the second staff. The dynamic marking *mp* is indicated below the third staff.

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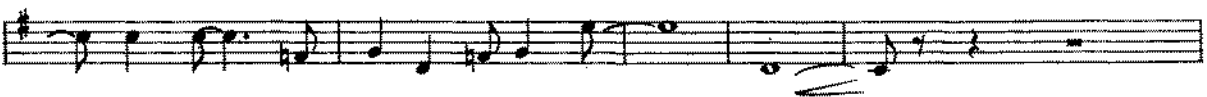
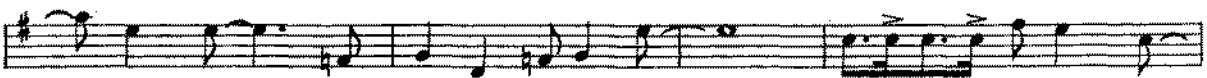
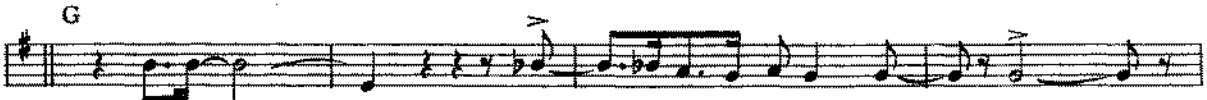
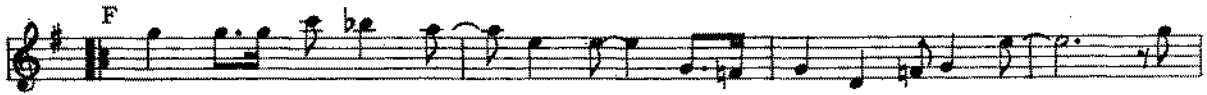
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E♭ BARITONE SAXOPHONE

2



E "Can't Buy Me Love"



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Swing
Arranged by JEFF MUSTON
SWING TEMPO

BEATLES HITS

NO. 1 MEDLEY
SIDE ONE
1st TROMBONE

Writen & Composed by
JOHN LENO &
PAUL McCARTNEY
51A

A "She Loves You"

Musical score for 'She Loves You' in bass clef, 4/4 time, key of Bb. The score consists of 11 staves. The first staff begins with a double bar line and a key signature change to Bb. The second staff continues the melody. The third staff is marked 'B' and 'mf'. The fourth staff continues the melody. The fifth staff has a '2' above the first measure and a '3' above the last measure. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody and ends with a double bar line.

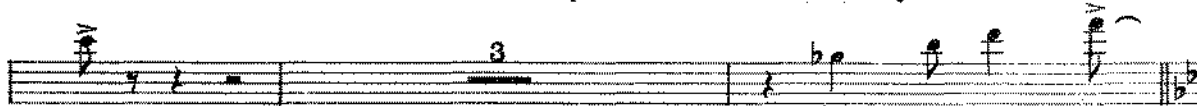
C "All My Loving" To cup mute 7

Musical score for 'All My Loving' in bass clef, 4/4 time, key of Bb. The score consists of 3 staves. The first staff begins with a double bar line and a key signature change to Bb. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

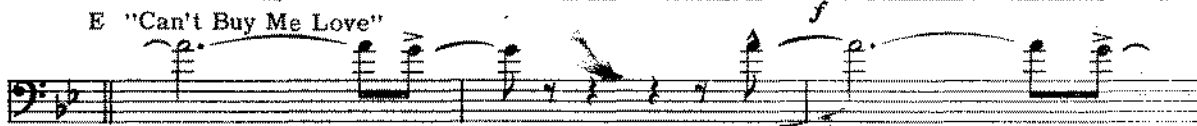
1st TROMBONE

2

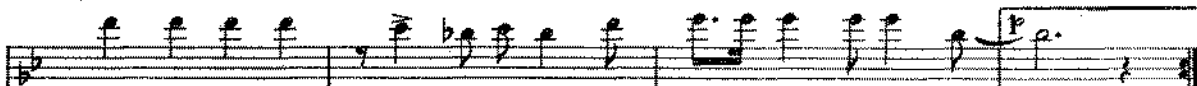
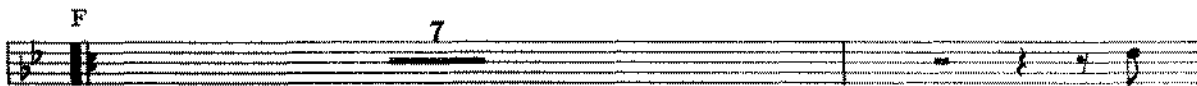
2^o Open D



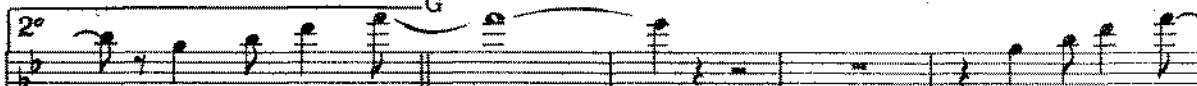
E "Can't Buy Me Love"



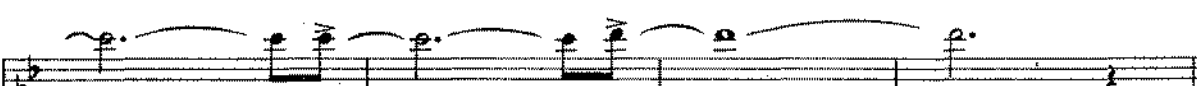
F



2^o G



H



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SIA

BEATLES HITS

Arranged by JEFF MUSTON

Swings
Tempo
START HERE

NO. 1 MEDLEY

SIDE ONE

2nd TROMBONE

A "She Loves You"

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

Musical score for the first part of the medley, 'She Loves You'. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff has a handwritten 'f' dynamic marking. The second staff has a 'B' section marker. The third and fourth staves have 'mf' dynamic markings. The fifth staff has a '2' measure rest. The sixth staff has a '3' measure rest. The seventh staff has a 'p' dynamic marking and a '2°' measure rest.

C "All My Loving"

to cup mute

7

Musical score for the second part of the medley, 'All My Loving'. It consists of three staves of music in bass clef with a key signature of two flats. The first staff has a '7' measure rest. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking.

3rd Trombone

BEATLES HITS (PART 1)

SIA

Swing Tempo

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music consists of a single melodic line with various note values and rests. A dynamic marking 'f' is present below the staff. A box labeled 'A' is placed above the first measure.

Handwritten musical notation for the 3rd Trombone part, second system. It continues the melodic line from the first system. A dynamic marking 'mf' is present below the staff. A box labeled 'B' is placed above the fourth measure, with a '1' above it, indicating a first ending.

Handwritten musical notation for the 3rd Trombone part, third system. It continues the melodic line. A dynamic marking 'mf' is present below the staff. A box labeled 'C' is placed above the second measure, with a '1' above it, indicating a first ending.

Handwritten musical notation for the 3rd Trombone part, fourth system. It continues the melodic line. A dynamic marking 'mf' is present below the staff. A box labeled 'D' is placed above the second measure, with a '3' above it, indicating a third ending.

Handwritten musical notation for the 3rd Trombone part, fifth system. It continues the melodic line. A dynamic marking 'mf' is present below the staff. A box labeled 'E' is placed above the second measure, with a '1' above it, indicating a first ending.

Handwritten musical notation for the 3rd Trombone part, sixth system. It continues the melodic line. A dynamic marking 'mf' is present below the staff. A box labeled 'F' is placed above the second measure, with a '7' above it, indicating a seventh ending.

Handwritten musical notation for the 3rd Trombone part, seventh system. It continues the melodic line. A dynamic marking 'mf' is present below the staff. A box labeled 'G' is placed above the second measure, with a '1' above it, indicating a first ending.

Handwritten musical notation for the 3rd Trombone part, eighth system. It continues the melodic line. A dynamic marking 'mf' is present below the staff. A box labeled 'H' is placed above the second measure, with a '3' above it, indicating a third ending.

Handwritten musical notation for the 3rd Trombone part, ninth system. It continues the melodic line. A dynamic marking 'f' is present below the staff. A box labeled 'I' is placed above the second measure, with a '1' above it, indicating a first ending.

Handwritten musical notation for the 3rd Trombone part, tenth system. It continues the melodic line. A dynamic marking 'f' is present below the staff. A box labeled 'J' is placed above the second measure, with a '7' above it, indicating a seventh ending.

Handwritten musical notation for the 3rd Trombone part, eleventh system. It continues the melodic line. A dynamic marking 'f' is present below the staff. A box labeled 'K' is placed above the second measure, with a '1' above it, indicating a first ending.

Handwritten musical notation for the 3rd Trombone part, twelfth system. It continues the melodic line. A dynamic marking 'f' is present below the staff. A box labeled 'L' is placed above the second measure, with a '8' above it, indicating an eighth ending.

3rd Trombone

BEATLES HITS (PART 1)

SIA

Handwritten musical notation on a single staff in bass clef. It begins with four quarter notes, followed by a series of eighth and sixteenth notes with stems pointing down. The notation includes various rhythmic markings and accidentals.

Handwritten musical notation on a single staff in bass clef. It continues the piece with a mix of quarter, eighth, and sixteenth notes, some with stems pointing up and some with stems pointing down. The notation concludes with a double bar line and a repeat sign.

Eight empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.

4TH TROMBONE

BEATLES HITS (PART 1)

SIA

SWING
TEMPO

[A] *f*

[B] 1 *mf*

2 3 *f*

1.

12 To Cap 7 [C]

1. 2 [D] OPEN 1

3 [E] *p*

[F] 7

1. 2. [G] 1

[H] 8

[I]

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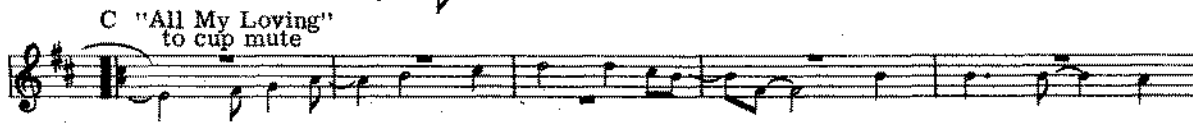
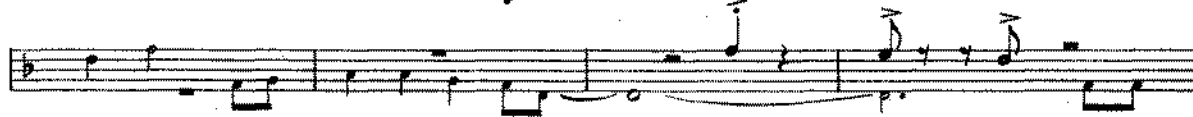
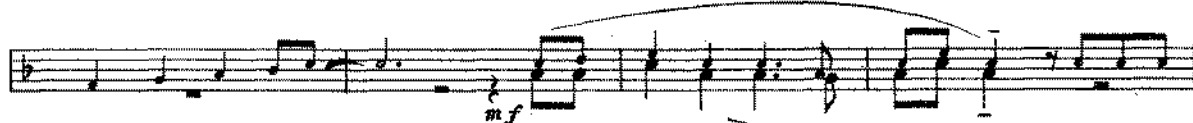
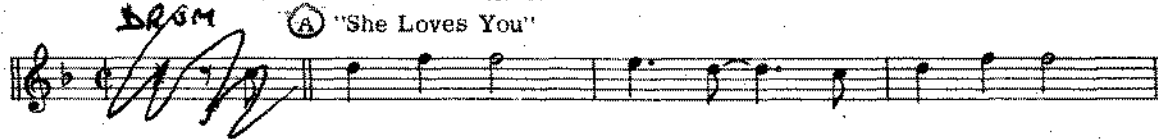
BEATLES HITS

51A

Arranged by JEFF MUSION
SWING TEMPO

START AT (A) NO. 1 MEDLEY
SIDE ONE
1st B♭ TRUMPET

Words by JOHN LONDON & PAUL McCARTNEY



1st B♭ TRUMPET

2

D

2° open

p *mf*

E "Can't Buy Me Love"

2°

f

F

G

H

I

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BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

2nd B♭ TRUMPET

START

A "She Loves You"

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The first section, labeled 'A "She Loves You"', starts with a 'START' instruction and a dynamic marking of *ff*. The melody is primarily eighth and quarter notes. Section 'B' follows, marked with a dynamic of *mf* and featuring a long slur over several measures. Section 'C "All My Loving" to cup mute' is in a key signature of two sharps (D major) and includes first and second endings. A dynamic marking of *f* is present. The score concludes with a *p* (piano) dynamic marking.

2nd B♭ TRUMPET

2

2^o open D

p *mf*

3

E "Can't Buy Me Love"

F 7

2^o G

H 8

I

Swing tempo

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BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY

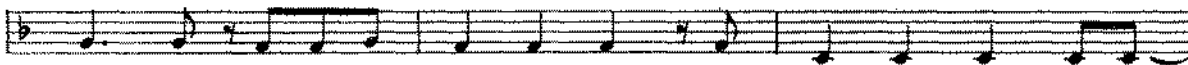
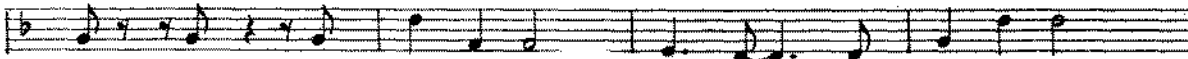
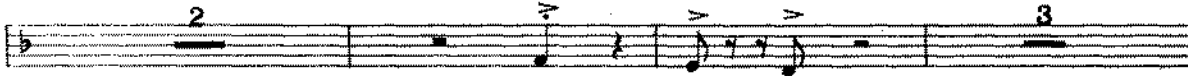
SIDE ONE

3rd B♭ TRUMPET

START

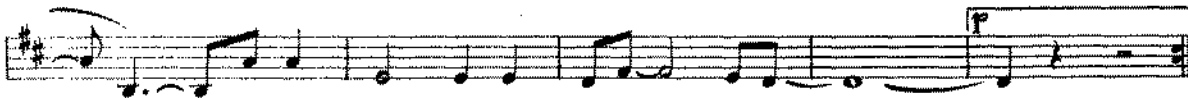
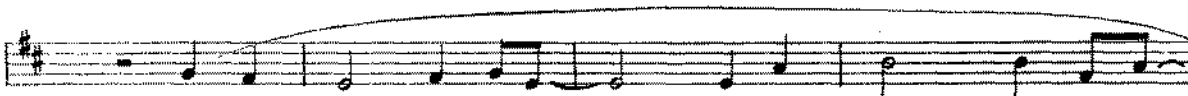
HLCE

A "She Loves You"



C "All My Loving" to cup mute

7



3rd B♭ TRUMPET

2

2^o open D

Musical staff with notes and dynamics *p* and *mf*. The staff begins with a 2^o open D note.

3

Musical staff with notes and dynamic *f*. A bracket labeled '3' spans the first three notes.

E "Can't Buy Me Love"

Musical staff with notes and slurs. The staff begins with a treble clef and a key signature of one flat.

Musical staff with notes and slurs.

F 7

Musical staff with notes and dynamic *f*. A bracket labeled '7' spans the first seven notes.

Musical staff with notes and dynamic *f*.

2^o G

Musical staff with notes and dynamic *f*. The staff begins with a 2^o G note.

Musical staff with notes and dynamic *f*.

H 8

Musical staff with notes and dynamic *f*. A bracket labeled '8' spans the first eight notes.

Musical staff with notes and dynamic *f*.

I

Musical staff with notes and dynamic *f*. The staff begins with a treble clef and a key signature of one flat.

Musical staff with notes and dynamic *f*.

LHH TRUMPET

BEATLES HITS (PART 1)

SIA

The image shows two staves of handwritten musical notation. The first staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A first ending bracket is placed over the notes G4, A4, and B4. The second staff continues the melody with notes: a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piece concludes with a double bar line and repeat slashes.

arr S. P. Price c 1982

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BEATLES HITS

51A

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

Music by
JOHN LENNON &
PAUL McCARTNEY

LEAD GUITAR RHYTHM GUITAR PIANO

START HERE A "She Loves You"

The musical score is written in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment line. The piano accompaniment includes chord diagrams for Cm, F7, AbB, Eb6, D7, Eb, Cm, Gm, Bb7, Eb, Cm, and Abm. Handwritten annotations include 'SWINGY Tempo' and 'START HERE'.

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LEAD GUITAR
RHYTHM GUITAR
PIANO

2

First system of musical notation. The top staff is the lead guitar line, starting with a treble clef and a key signature of two flats. The second and third staves are for rhythm guitar and piano. The first measure contains the chord Bb7, and the second measure contains Cm. The piano part has a dynamic marking of *p*.

Second system of musical notation. The top staff is the lead guitar line. The second and third staves are for rhythm guitar and piano. The first measure contains the chord F7, the second measure contains Abm6, and the third and fourth measures contain Bb7+ and Bb7. The piano part has a dynamic marking of *p*.

Third system of musical notation. The top staff is the lead guitar line, starting with a treble clef and a key signature of two flats. The second and third staves are for rhythm guitar and piano. The first measure contains the chord Eb, and the second, third, and fourth measures contain A7. The piano part has a dynamic marking of *p*.

C "All My Loving"

First system of musical notation for "All My Loving". The top staff is the lead guitar line, starting with a treble clef and a key signature of one flat. The second and third staves are for rhythm guitar and piano. The first measure contains the chord Dm7, the second and third measures contain G7 and Dm7, the fourth measure contains C, and the fifth measure contains Am. The piano part has a dynamic marking of *p*.

Second system of musical notation for "All My Loving". The top staff is the lead guitar line. The second and third staves are for rhythm guitar and piano. The first measure contains the chord F6, the second measure contains Cmaj7, the third measure contains Dm, the fourth measure contains Bb5, the fifth measure contains G7, and the sixth measure contains Dm, Em, and Dm7. The piano part has a dynamic marking of *p*.

Third system of musical notation for "All My Loving". The top staff is the lead guitar line. The second and third staves are for rhythm guitar and piano. The first measure contains the chord G7, the second measure contains Dm7 and G7, the third measure contains C, the fourth measure contains Am, the fifth measure contains F, and the sixth measure contains Cmaj7. The piano part has a dynamic marking of *p*.

LEAD GUITAR
RHYTHM GUITAR
PIANO
3

Musical staff with guitar chords and first/second endings. Chords: Dm, Em7, Dm, C. First ending (1°) and second ending (2°) are indicated.

D

Musical staff with guitar chords and dynamics. Chords: Am, C+, C, Am. Dynamics: *sim.*

E "Can't Buy Me Love"

Musical staff with guitar chords. Chords: C+, C, F9, Dm.

Musical staff with guitar chords and dynamics. Chords: Gm, Dm, Gm, Cm11, F13. Dynamics: *sim.*

Musical staff with guitar chords and dynamics. Chords: Bb, Eb7. Dynamics: *sim.*

Musical staff with guitar chords. Chords: Bb, F9, Eb9.

LEAD GUITAR
RHYTHM GUITAR
PIANO

4

1^o 2^o G

Chords: Eb9, Bb, Bb, Dm, Gm

Chords: Bb, Dm, Gm, Cm7

Dynamic: *sim.*

H

Chords: F7, Bb

Dynamic: *sim.*

Chords: Eb7, Bb, F9

Chords: Eb9, Bb, Dm, Gm

Chords: Dm, Gm, Cm, F13, Bb

GUITAR

BEATLES HITS (PART 1)

SIA

SWING
TEMPO

A "SHE LOVES YOU"

Handwritten guitar chord notation for "She Loves You" (Part A). The staff is in Bb major, 4/4 time. Chords include Cm, F7, Ab, Eb6, Db, Eb, and Cm. A double bar line with repeat dots is present at the end of the first line.

Handwritten guitar chord notation for "She Loves You" (Part B). The staff is in Bb major, 4/4 time. Chords include Gm, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Abm.

Handwritten guitar chord notation for "She Loves You" (Part C). The staff is in Bb major, 4/4 time. Chords include Bb7, Cm, F7, Abm6, Bb7+, Bb7, Eb, Db. A first ending bracket is shown above the final two measures.

Handwritten guitar chord notation for "All My Loving" (Part C). The staff is in Bb major, 4/4 time. Chords include Eb, A7, Dm7, G7, Dm7, G7, C, Am, F6, C#7, Dm. A second ending bracket is shown above the final two measures.

Handwritten guitar chord notation for "All My Loving" (Part D). The staff is in Bb major, 4/4 time. Chords include Bb6, G7, Dm, Em, Dm7, G7, Dm7, G7, C, Am, F, C#7, Dm, Em7, Dm.

Handwritten guitar chord notation for "All My Loving" (Part E). The staff is in Bb major, 4/4 time. Chords include C, C, Am, C+, C, Am, C+, C, F9. First and second ending brackets are shown above the first two measures.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part E). The staff is in Bb major, 4/4 time. Chords include Dm, Gm, Dm, Gm, Cm, F#3, Bb, Eb7. A first ending bracket is shown above the final two measures.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part F). The staff is in Bb major, 4/4 time. Chords include Eb7, Bb, F9, Eb9, Bb, Bb, Dm, Gm. First and second ending brackets are shown above the final two measures.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part G). The staff is in Bb major, 4/4 time. Chords include Bb, Dm, Gm, Cm7, F7, Bb, Eb7.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part H). The staff is in Bb major, 4/4 time. Chords include Bb, F9, Eb9, Bb, Dm, Gm, Dm, Gm, Cm, F#3.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part I). The staff is in Bb major, 4/4 time. Chords include Bb.

* PTA FOR SIB *

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BEATLES HITS

51A

Arranged by JEFF MUSTON

Swing

NO. 1 MEDLEY

SIDE ONE

BASS - BASS GUITAR

Start Tempo

Mark A "She Loves You"

Lyrics by
JOHN LENNIN &
PAUL McCARTNEY

The musical score is written for bass guitar and consists of two main sections. Section A, titled "She Loves You", begins with a treble clef and a key signature of one flat (B-flat major). It includes a handwritten tempo instruction "Swing" and a "Start Tempo" marking. The notation features a mix of eighth and sixteenth notes, with some chords. Section B, titled "All My Loving", starts with a bass clef and a key signature of one flat. It includes a handwritten tempo instruction "Mark" and a "P" (piano) dynamic marking. The notation continues with eighth and sixteenth notes and chords. The score concludes with a double bar line and a repeat sign.

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BASS
BASS GUITAR
2

D

E "Can't Buy Me Love"

F

G

H

I

The sheet music is written in bass clef with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a treble clef and contains a melodic line with a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. The second staff is marked with a 'D' chord. The third staff is marked with an 'E' chord and the title 'Can't Buy Me Love'. The fourth staff continues the melodic line. The fifth staff is marked with an 'F' chord. The sixth staff continues the melodic line. The seventh staff is marked with an 'F' chord, a first ending bracket labeled '1°', and a second ending bracket labeled '2°'. The eighth staff is marked with a 'G' chord. The ninth staff continues the melodic line. The tenth staff is marked with an 'H' chord. The eleventh staff continues the melodic line. The twelfth staff is marked with an 'I' chord and concludes the piece.

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BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
DRUMS

Words by JOHN LEE COCHRAN & PAUL McCARTNEY

Solo T.T. Sings 4
Turn

S.D. "She Loves You"

B Cym.

4
8
12
16

C "All My Loving"

The musical score is written for a drum set and consists of two main sections. The first section, 'She Loves You', is marked with a '4' and includes a 'Solo T.T. Sings 4' annotation with an arrow pointing to the first four measures. The drum part features a steady bass drum pattern and a snare drum pattern. The second section, 'All My Loving', is marked with a 'C' and includes a 'Cym.' (Cymbal) annotation. The drum part continues with a similar pattern, including a cymbal flourish. The score is divided into measures, with bar numbers 4, 8, 12, and 16 indicated at the end of the staves. The music is written in a 4/4 time signature.

DRUMS

2

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

D

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

E "Can't Buy Me Love"

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

F

Cym.

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

G

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

H

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

I

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

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BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
VOCAL SHEET

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

SHE LOVES YOU

She loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh, yeh!!!

You think you've lost your love,
Well I saw her yesterday-yi-yay,
It's you she's thinking of
And she told me what to say-yi-yay.
She says she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

She said you hurt her so
She almost lost her mind,
And now she says she knows
You're not the hurting kind.
She says she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

Oo she loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
And with a love like that you know you should be glad.

You know it's up to you,
I think it's only fair,
Pride can hurt you too
Apologize to her.
Because she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

Oo she loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
And with a love like that you know you should be glad.
With a love like that you know you should be glad,
Yeh, yeh, yeh, yeh, yeh, yeh, yeh.

ALL MY LOVING

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

I'll pretend I am kissing
The lips I am missing
And hope that my dreams will come true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

All my loving, I will send to you,
All my loving, darling I'll be true.

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

All my loving, I will send to you,
All my loving, darling I'll be true.
All my loving, I will send to you.

CAN'T BUY ME LOVE

Can't buy me love love
Can't buy me love

I'll buy you a diamond ring my friend
If it makes you feel alright
I'll get you anything my friend
If it makes you feel alright
For I don't care too much for money.
For money can't buy me love

I'll give you all I've got to give
If you say you love me too
I may not have a lot to give
But what I've got I'll give to you
For I don't care too much for money
For money can't buy me love

Can't buy me love
Everybody tells me so
Can't buy me love
No no no no

Say you don't need no diamond ring
And I'll be satisfied
Tell me that you want those kind of things
That money just can't buy
I don't care too much for money
For money can't buy me love

Can't buy me love love
Can't buy me love